

From 28 April to 8 May, the 64th Trento Film Festival presents an outstanding programme of films and events

- The Festival offers a particular wealth of **high profile events**, with lots of important figures from the world of climbing, film, culture and show business.
- 118 films have been selected, out of the more than 500 works registered; 23 films are competing.
- The “guest country” is **Chile**, with an extensive programme of films and meetings, in collaboration with the **Chilean ambassador in Italy** and the **Museo Nazionale della Montagna CAI-Turin**.
- The first evening event will feature **Reinhold Messner** (on 29 April at 9 pm, Auditorium Santa Chiara) and is entitled “South! The last trip” (directed by **Sandro Filippini**), recounting the greatest adventure of all time: Ernest Shackleton’s expedition to the Antarctic with the Endurance.
- **Luca Mercalli** and **Don Luigi Ciotti** will talk about “The environmental crisis and the ethical crisis: two sides of the same problem” (on 30 April at 9 pm, Auditorium Santa Chiara).
- Show about Patagonia and the Tierra del Fuego entitled “On the edge of the world”, with **Neri Marcorè** and impossible interviews with Charles Darwin and Father Alberto De Agostini. The speakers include **Ferdinando Boero**, **Michele Lanzinger** and **Cristian Casarotto** (on 3 May at 9 pm, Auditorium Santa Chiara).
- **Marco Albino Ferrari** stages the adventures of Bill Tilman in the Dolomites (on 4 May at 9 pm Sala della Filarmonica).
- Two major climbing evenings: “Nanga Parbat 2016”, with **Simone Moro** and **Tamara Lunger** (on 5 May at 9 pm, Auditorium S. Chiara); “Yesterday, today and ... Ragni”, with the Ragni from Lecco: **Matteo Della Bordella**, **Luca Schiera**, **Matteo De Zaiacomo**, **Fabio Palma** (on 6 May at 9 pm, Teatro Sociale).
- The Festival is also directed at younger visitors, with the “**Mountain Trades Park**”
- Thirtieth anniversary of **MontagnaLibri**, along with a number of important **exhibitions** and **conferences** scheduled.
- It is the **festival of anniversaries**: in addition to being the 30th edition of MontagnaLibri, the 64th film festival coincides with the 100th anniversary of Shackleton’s expedition with the Endurance; the 70th anniversary of the founding of the Ragni in Lecco; the 60th anniversary of the Police Service “Mountain Security and Rescue” Unit; the 60th anniversary of the first ascent of Monte Sarmiento in Chile; the 400th anniversary of the discovery of Cape Horn; the 250th anniversary of the birth of Malthus and the 150th anniversary of the coining of the word ecology. These are all occasions that will be talked about at the festival.

Climbing classics, the environment and the relationship between old and new generations are the themes of the competing films

- The **prestige of the festival** is growing, as it represents an increasingly effective way of launching Italian films at mountain film festivals around the world and an important Italian showcase for the best international high class documentaries.
- **108 films screened** out of a total of more than 500 works registered, 10 days of intense scheduling using 4 screens, with this year offering a particularly wide selection of premieres and eagerly awaited works.
- On **Saturday 30 April** the screening programme kicks off, with lots of events, important guests and films such as *La glace et le ciel*, the new work by **Luc Jacquet**, who won an Oscar for best documentary with *La March of the penguins*, presented by **Luca Mercalli**; the start of the "Destination... Chile" programme with screening of the masterpiece *The Memory of Water* in the presence of the Chilean film director **Patricio Guzman**; the first unmissable climbing film in the competition, with *Sherpa* by **Jennifer Peedom**;
- Guests include the Italian downhill skiing champion **Peter Fill**, who will meet the public following screening of the spectacular *Streif - One Hell of a Ride* by Gerald Salmina, a box office success in Austrian cinemas in 2015 dealing with the Kitzbühel downhill skiing race, the fastest and most dangerous in the world, where Fill triumphed last January.
- **23 competing films**, including documentaries and short films: great climbing films and stories of mountainous areas and peoples, sport and extreme adventures; from the Alps, Alaska and the Himalayas to China and Korea, with a particularly significant number of works and protagonists from Asia this year.
- The **international jury** is made up of the Italian director **Alberto Fasulo**, the French festival director **Myriam Gast Loup**, the director of photography **Thierry Machado**, the Chilean filmmaker and lecturer in film **Tiziana Panizza** and the American climber, sportsman and filmmaker **Cedar Wright**.
- Debut of the new section **Sestogrado**, dedicated to innovative audiovisual works modernising the representation of mountain landscapes in **film and the visual arts**.
- To close the programme, special screening of the world premiere of *I nostri passi*, the first work by the young Italian director Mirko Pincelli, filmed in London and Trentino, starring Francesca Neri, who was born in Trento.

64th Trento Film Festival

Trento Film Festival, founded in 1952, is the first and oldest film festival in the world dedicated to the mountains, exploration and adventure. In the last few years, alongside these themes there has been increasing interest in environmental and cultural questions and current affairs, making the extensive festival programme and the schedule even more varied and stimulating.

In its field, Trento Film Festival has always offered the very best of world film, constantly seeking out and presenting new works and filmmakers, along with films by the great directors of the past.

For more than sixty years the Festival has represented a workshop exploring and reflecting on the highest lands on earth and lesser known geographical areas, taking an all-round look at the world of the mountains, climbing and the leading figures involved, through film, literature and the arts. Each edition is a journey in the midst of other journeys, real or imaginary, far away or close at hand, contemporary or in the past, fascinating or difficult, but always and ultimately unique.

Info: www.trentofestival.it