

## REGULATIONS

### 66<sup>th</sup> Trento Film Festival

#### Article 1

The "City of Trento" International Film Festival of the Mountains and Exploration Cultural Association, established by Club Alpino Italiano, the Municipality of Trento, the Municipality of Bolzano and the CCIAA di Trento – Trento Chamber of Commerce, Industry, Crafts and Agriculture, is organising the **66<sup>th</sup> edition of Trento Film Festival**, which will be held **in Trento from 26 April to 6 May 2018**.

Trento Film Festival represents an opportunity to present and promote films and videos of every nationality, kind and duration, dealing with the mountains, adventure and exploration.

#### Article 2

It is possible to submit films that:

- contribute to increasing knowledge and protecting the mountains and tablelands by highlighting their symbolic value and portraying their human, historic and social aspects;
- portray the most significant human, cultural and technical aspects of adventure in the context of mountaineering;
- promote environmental protection and sustainable development in the mountains;
- pursue and promote knowledge of geographical areas, peoples and cultures;
- illustrate alpine sports, including the modern evolution of various disciplines.

#### Article 3

The programme of Trento Film Festival is divided into the following sections:

- **International competition**  
The competitive section for full-length documentaries and short films of any kind. Full-length works are intended as those lasting more than 50 minutes. The films compete for the official prizes, awarded by an International Jury.
- **Previews**  
A non-competitive section reserved for full-length narrative films.
- **Special screenings**  
A non-competitive section.
- **Highlands**  
A non-competitive section dedicated to the present and future of mountain areas and communities around the world.

- **Alp&ism**  
A non-competitive section dedicated to mountaineering, climbing, adventure and mountain sports disciplines.
- **Nearby horizons**  
A non-competitive section reserved for films made by filmmakers born or active in Trentino Alto-Adige, films by production companies or organisations based in the region, or which feature places, figures and themes regarding the region. A preview in the province of Trento is required.
- **Sestogrado**  
A non-competitive section dedicated to exploratory, non-fiction or artistic films dealing with the theme of the landscape and mountain areas.
- **NaturaDoc**  
A selection of reports dedicated to the environment and wildlife of mountain areas.
- **TFF Kids**  
A non-competitive section reserved for schools, dedicated to films for children and teenagers, set in the mountains and in the wild.
- **TFF Family**  
Selected screenings designed to introduce children, teenagers, adults and teachers to the world of film, the mountains and exploration.

#### Article 4

Admission to the competition and other sections is at the discretion of the Festival management, which will make recourse to a Selection Committee. Its decisions may not be challenged.

The management reserves the right to exclude works that are already available online through free or fee-paying platforms in Italy at the time the selection process concludes.

The authors and/or producers of both the works selected and works excluded will be informed by the end of March 2018.

#### Article 5

The films admitted to the International Competition will be judged by an International Jury, which may award the following prizes:

- a) "City of Trento" Grand Prix - Golden Gentian and 6000 euro: for the film that best represents the cultural objectives inspiring the Festival overall, being of high artistic quality;
- b) Club Alpino Italiano Prize - Golden Gentian and 3000 euro: for the best film on mountaineering, mountain people and life in the mountains;
- c) City of Bolzano Prize - Golden Gentian and 3000 euro: for the best film on exploration or adventure;
- d) Silver Gentian and 1500 euro: for the best artistic-technical contribution;
- e) Silver Gentian and 1500 euro: for the best short film;
- f) Special Jury Prize and 2000 euro.

Furthermore, two Audience Awards will also be awarded:

- Best Mountaineering Film : for the best film on the subject, of any duration, among those presented at the festival.
- Best Full-Length Film: for the best film lasting longer than 50 minutes among the competing films, excluding those already competing for the Audience Award - Best Mountaineering Film.

## Article 6

All works admitted to the official selection of Trento Film Festival may also compete for the special awards offered by associations or partner organisations associated with the Festival. These will be awarded by juries, independently of the official international jury. The prizes associated with these awards are decided and presented by the promoting organisations, and may go to the same works winning the official prizes.

## Article 7

Participation in the selection for Trento Film Festival is free of charge.

Applications should be made by completing the official form at the website:

[www.trentofestival.it](http://www.trentofestival.it).

Completion of the application form implies acceptance of all aspects of these regulations.

The owners of the works must provide a copy for evaluation, online through a viewing or download link, or on DVD, BluRay or hard drive by:

- **10 January 2018 if produced in 2016 or 2017**
- **10 February 2018 if produced in 2018**

Works first screened publicly before 1 January 2016 or already submitted for previous editions of the Festival are not eligible.

Dispatch of the material submitted is at the participant's expense.

Materials sent from outside EU should be accompanied by the documents required for customs clearance (pro forma invoice) and state the following: "No commercial value, for cultural purposes only".

Copies of works for selection must be delivered or mailed to the following post address or email:

**Trento Film Festival**  
**c/o Centro S. Chiara**  
**Via S. Croce, 67**  
**38122 Trento (ITALY)**

***mail@trentofestival.it***

All copies sent in for selection will be conserved in the Festival archives, for the sole purpose of internal documentation. The material will not be returned unless this is specifically requested and return postal costs will be at the applicant's expense.

## Article 8

Screening copies of the works selected and admitted to the Competition or other sections, unless otherwise agreed with the Festival management, must be dispatched at the participant's expense, and must reach Trento no later than 13 April 2018.

A transcription of the dialogues or synchronised subtitles in English must be provided for all the films selected and not in Italian.

Works in Italian admitted to the International Competition must arrive with a screening copy of films accompanied by English subtitles or with a synchronised subtitle file in English.

In the event of selection, the following screening formats are accepted:

- **DCP (Interop 24 fps)**
- **BluRay**
- **File ProRes**
- **File H264**

If the final version of the work does not correspond with the one sent in for selection, it is the responsibility of the authors and /or producers to provide a new copy on DVD, BluRay or video file which corresponds perfectly, for subtitling and use in the Festival video library reserved for professionals and accredited members.

### **Article 9**

The Festival reserves the right to use excerpts of the works selected, up to a maximum of 2' (or 10% of total duration in the case of short films) for television broadcasts or on the web, for promotional and non-commercial purposes only.

### **Article 10**

The authors, producers and distributors of films and videos selected and given awards at the 66<sup>th</sup> Trento Film Festival are invited to include the official logo of the Festival, available at the administration office, and any awards received in the opening credits of the work, on promotional material and on any official websites.

### **Article 11**

The ongoing activities of Trento Film Festival – Trento Film festival 365 - provide for decentralisation and non-commercial circulation of some of the films presented during the event. Subject to agreement with the relevant parties, the selected films may therefore be included in screening programmes taking place after the Festival up to the time of the next edition.

All the participants are also invited to make a copy of the work presented available to the film library of Club Alpino Italiano. CAI will use the copy exclusively for cultural screenings on a non-profit-making basis and on terms to be agreed.

### **Article 12**

To ensure that personal data is handled treated in accordance with the law, with particular reference to confidentiality and personal identity, all communications will take place in accordance with Legislative Decree no.196 of 30.06.2003 and subsequent amendments and additions (see application form).

The Festival therefore informs you that the personal data supplied will also be processed using computerised systems, in accordance with the provisions of Law no.196/2003. The purpose of gathering and processing the data supplied is to facilitate the exchange of information between those working in cultural, social, film and mountaineering fields. This information will only be made available to third parties if consent has been given by signing the enclosure with the application form. The signatory may exercise the rights stated in Legislative Decree no. 196/2003 and request in particular:

- confirmation of the existence of personal data and communication of such data and its origin in intelligible form, along with the scope and purpose for which the data was gathered and processed;
- cancellation, transformation into anonymous form or the blocking of data handled in breach of the law;
- updating, corrections or additions to the data.

Furthermore, the signatory has the right to prohibit the handling of his/her personal data, in whole or in part, for legitimate reasons, while remaining aware that in the absence of consent Trento Film Festival will not be able to proceed with operations or services related to its cultural activities.

### **Article 13**

Forwarding of the application form to Trento Film Festival implies full acceptance of all the articles in these regulations. It is the responsibility of producers, distributors or other parties presenting films to ensure that they are fully authorised and entitled to enter the film in the Festival.

The Director shall have the right to settle all matters not covered by these regulations and to make exceptions to them in special and well-justified cases.

For any disputes arising in connection with the interpretation of the individual articles in these regulations, the original version in Italian shall prevail.

Trento Court shall have jurisdiction in the event of any disputes.

*Trento, 30 June 2017*