

### **“Mario Bello” Award**

Established in memory of Mario Bello by the Cinematography and Film Library of the Italian Alpine Club to the film that best reflects the values and ideals of the Italian Alpine Club.

The Jury (Angelo Schena, Nicoletta Favaron, Michele Ambrogio and Carlo Ancona) decided to assign the "Mario Bello" Award to:

#### ***Anba – Au Coeur d’Haiti***

by Cellier Vladimir (France, 2018, 24’)

The film combines extreme poverty, beautiful landscapes and the desperate vestiges of two waves of colonialism (first sugar cane extraction and then the tourist invasion), terminating with multiple disasters involving a destructive dictatorship, a devastating earthquake, cholera and Hurricane Matthew. However, out of tragedy what emerges most clearly is the smile of Y Hope (“people were smiling...”), the fascinating music played on elementary instruments, and the mystical message of ancient voodoo rites, rediscovered in the context of the fear of entering the cave. A fresh and unusual narration referring to themes of a social and anthropological nature. The most hidden side of climbing, with a continuing exploration of the depths of the earth, to get to know it better. At a stretch, it could be interpreted as a cultural parallel for a people that bases its culture on tribal dances and propitiatory rites coming from the more deep-rooted African tradition from which the Creole population of Haiti descends. A past made up of slavery, struggles and exploitation. An uncertain present aimed at constructing a future that will probably be better, through a new way of involving people in the uncommon activity of potholing. All this takes place with an awareness that the forces of nature and the spirits are nevertheless stronger than those of man. A smiling face, songs and dances ... ultimately perhaps this is the greatest lesson arriving for the Western world: however things go ...one can always start again!

### **RAI Award**

Established by Trento RAI office. The Jury (Sergio Pezzola - Director of Trento RAI office, Waimar WalterPerinelli - Journalist and Giorgio Balducci - Programmer Director), awarded with this prize the film:

#### ***Pratomagno***

by Gianfranco Bonadies and Paolo Martino (Italy, 2019, 29’)

The documentary, made using a mixed technique combining acting and animation, tells the story of Sulayman, a young man from Gambia working as a goatherd in Pratomagno in the Apennines, and his decision to return to his homeland, leaving the family where he lives and works. Alberto is a little boy with curly blonde hair who is Sulayman’s friend. It is Alberto who returns to Pratomagno as an adult, allowing us relive a story of immigration and struggle, but also of friendship and solidarity, similar to many others. The sea and torrential rain act as the background surrounding the events. Water is the custodian of memories, a barrier or route between continents, a source of life or death. The jury appreciated the conciseness and different levels of narration, with the past acted out, while the fierce and merciless present are entrusted to animation. The music accompanies concise and subtle dialogue, between people engulfed but not crushed by life.

### **Dolomiti Patrimonio Mondiale UNESCO Award**

Established by the UNESCO Dolomites Foundation and SAT (Società Alpinisti Tridentini), this prize awards the best film documenting the awareness of communities to the exceptional universal values recognized by UNESCO.

The Jury (Maria Carla Failo, Annibale Salsa and Riccardo Decarli) decided to assign this award to the film:

### ***Vulnerabile bellezza***

by Manuele Mandolesi (Italy, 2019, 75')

The story of young family deciding to stay on their land and reconstruct their lives, despite many difficulties, after the earthquake in central Italy in 2016, reminds us once again that we cannot dictate nature's laws, but that we must rather try to create a relationship of respect that can also be mutually advantageous.

The reasons for awarding the prize to the film "Vulnerabile bellezza" are to some extent the same as those leading Michela, the young woman farmer starring in the film, to receive the Marche Region's prize for biodiversity in the food farming sector in 2017. Her decision to rear a breed of sheep present in the Sibillini mountains until the 18th century but that has by now almost completely disappeared becomes not only an incentive to start up a food farming production chain that also involves other businesses, but also leads to regeneration of pastures high in the mountains, today largely abandoned and whose recovery is instead fundamental for environmental biodiversity.

It is a lifestyle choice that develops out a strong bond with the earth, the animals and the natural environment, as could not be otherwise, presented using magnificent images from the various seasons. This bond is experienced deeply on a daily basis, fuelled by an intense and reciprocal relationship with the different places where Michela, Stefano and the young Diego ed Emma, fully participatory members of the family, live and work.

Other key elements in the story are female tenacity in choosing a life and work project to be shared with the family, and perseverance in wishing to achieve it with realism and positivity. Believing firmly in a dream makes it possible to realise it immediately, at least partly.

### **Solidarietà Cassa di Trento Award**

Established by Cassa Rurale di Trento, this prize is given to the documentary which best describes the concept of solidarity between people and communities.

The Jury (members of the Cassa di Trento External Relations Area and chaired by the Head of the "Shareholders and Communication Office" Franco Dapor) decided to assign the award to:

### ***Cholitas***

by Jaime Murciego and Pablo Iraburu (Spain, 2019, 80')

Five courageous women – embodying the culture of the Aymara people, whose individual lives are closely linked to the life of the community – decide to achieve their hopes and dreams by climbing to the top of Aconcagua, the highest mountain in the American continent. In doing so, they bring with them their traditions – expressed in their picturesque clothing – but they will also obtain greater force and a new awareness from the exploration. They will indeed overcome their fears and fatigue together, learning the ultimate lesson of the mountains. Their journey through the harsh beauty of this landscape will in truth make them more united and supportive, also giving them the opportunity to experience a vision of freedom and completeness in terms of inner exploration, enriching them with new resources in relation to human dignity, liberation and emancipation: "...nobody will forge too far ahead or be left behind, we will all be together, because the group instils a special force".

### **Studenti Università di Trento, Bolzano e Innsbruck Award**

Established by the Universities of Trento, Bolzano and Innsbruck for the particular cultural value created by a filmmaker under the age of 33. The international student Jury – Riccardo Parola (University of Trento), Amna Khan (University of Trento), Luca Scazza (University of Trento), Isabella Panigada (University of Bolzano), Judith Prugger (University of Bolzano), Luisa Maria Heindl ( University of Bolzano), Nicole Pratelli

(University of Innsbruck) and Alberto Geat (University of Innsbruck) – decided to assign the 2020 special prize to:

***Croste di polenta***

by Emanuele Bonomi (Italy/United Kingdom, 2018, 20')

Croste di Polenta manages to represent the atmosphere of the war period in Alto Adige around 1915 in an impressive and exciting way, through the use of traditional film techniques. For this reason, subjects such as national identity and the cruelty of war are not thrust on spectators, who are rather given the opportunity to decide whether the short film is a visual narration of two young people trying to flee from the events, or whether it is an invitation to deal with these issues. The jury wishes to underline in particular the magnificent photography of the mountains and the evident dedication with which the film was made.

The Jury also awarded a **Special Mention** to:

***Con le mie mani***

by Mattia Venturi (Italy, 2020)

The jury has decided to give the film *Con le mie mani* the special mention award, due to its ability to recall the importance of nature for human beings in a tranquil and pleasant manner. The honest look at the region arouses interest, and by recounting four different life stories the spectator is constantly touched by moments highlighting the bond between man and the mountains.

**MUSE Videonatura Award**

Established by MUSE - Trento Science Museum to the most original work (by subject, script and editing) in the narration of themes such as nature, environment, sustainability and climate change.

The Jury of MUSE Videonatura Award (Michele Lanzinger, Davide Dalpiaz and Fabio Pupin) decided to unanimously award the prize to the film:

***Sidik and the Panther***

by Reber Dosky (Netherlands, 2019, 83')

The Persian leopard, one of the least studied subspecies of this extraordinary feline, is in imminent danger of extinction in its Middle East distribution area: by now there are only a few hundred left. For decades Sidik has wandered through the mountains of Iraqi Kurdistan, looking for the animal with his old binoculars and collecting testimony from the local inhabitants about a presence that would seem to be a distant memory, after years of vicious conflict. He is convinced that sooner or later the leopard will return. The mountains, to which the Kurdish people are inseparably linked, despite all the hardships, can then become a protected area and be reborn at last. In a contemporary world where people have become increasingly alienated from nature (there is a magnificent scene in which Sidik shows his two children a group of pink starlings on a blossoming tree, without succeeding in drawing their attention away from their tablets), it is helpful to recall how many of the first protected areas developed as a result of safeguarding “flagship species”, as in the case of the ibex in the Gran Paradiso National Park. In its mission to raise awareness, the MUSE finds that works such as this strike an important chord, underlining man’s ability to be both the problem and the solution, with a personal and poetic approach.

**Museo Usi e Costumi della Gente Trentina Award**

Established by the Museo Usi e Costumi della Gente Trentina, this prize is given to the film that best represents the habits and customs of people in the mountains.

The Jury (Giovanni Kezich, Daniela Finardi, Antonella Mott and Caterina Sartori) assigns the prize with unanimous vote to the film:

### ***Suspensión***

by Simón Uribe (Colombia, 2019, 73')

The fruit of prolonged and careful filming in a difficult environmental context, the film takes us directly to the heart of a problem that links mountain communities all over the world to the communications routes guaranteeing fundamental links. Suspended between social needs that cannot be postponed and insurmountable construction difficulties, the hazardous vicissitudes of major road network projects in the mountains would thus seem to well represent the specific situation of human communities, always teetering between enforced solitude and looming standardisation.

### **BIM Award**

Established by the four BIMs (Bacini Imbriferi Montani) of Trento's Province this prize awarded to the best film that documents actions of attention and protection of the environment and natural resources, with particular reference to water.

The Jury of the BIM Award (Michele Bellio, Alessandro Togni, Marcello Riccadonna and Filippo Gilli) assigns the prize to the film:

### ***Con le mie mani***

by Mattia Venturi (Italy, 2020, 69')

Starting from the tragic events of the Vaia storm in 2018, handled with delicacy and touching respect, the story explored by the director and co-screenwriter is developed with simplicity but without becoming banal, along a symbolic climb to the summit. The four main characters show us the human side of the mountains, describing the importance of this environment through varied and fascinating personal experiences. What emerges in particular is the need to participate actively in the sensory experience, as suggested by the title, whether this be the excitement of scaling an unclimbed rock face, the perception of life in unexpected places, or the physical nature of forest wood that is transformed into art, music and emotion.

The feelings of each individual contribute to the overall picture, allowing the film to deal with topical questions such as the consequences of climate change and the decrease in water sources high in the mountains. However, it is mainly the personal exploration that enriches the picture, raising existential questions about the sense of mountaineering, the difficulty of combining the pace of contemporary life with the natural passing of time and the need to experience the mountains in greater harmony with nature.

The jury's evaluation, intended to recall the historic role of the BIM (mountain water catchment area) in relation to the mountains and in supporting those who live there, is expressed in this context of exploring emotions, enhanced by fragments of archive material, with clear-cut and linear editing that is never contrived. The stories gathered together in this work act as examples of the incredible variety of human activity deriving from the environment to which the film is dedicated, paying particular attention to those who explore spaces with respect, who dedicate their lives to studying the evolution of the environment to guarantee its protection, and to those who exploit its assets wisely, transforming them into a further renewable resource.

### **CinemAMoRE Award**

To the best work of the "Orizzonti Vicini" section, dedicated to films produced or shot in Trentino-Alto Adige, to the authors, production houses and film schools of the region, to the stories and narration of the territory. Established by three Trentino Film Competitions of international standing: Rovereto Archaeological Cinema International Review, Trento Film Festival and Religion Today Film Festival.

The Jury of the CinemAMoRE Award (Claudia Beretta for the International Review of Archaeological Cinema, Tommaso Bonazza, for Trento Film Festival, and Andrea Morghe, for Religion Today) unanimously decided to give this award to the film:

### ***One More Jump***

by Manu Gerosa (Italy/Switzerland/Lebanon, 2019, 83')

With a mature and essential film style, Manu Gerosa's documentary captures live images of the anything but ordinary human and sporting exploits of the boys in the Gaza Parkour Team. The breath-taking acrobatics of the young Palestinian athletes, full of dreams and hopes for their future, act as an aesthetic counterpoint to the precarious and unresolved existence of the inhabitants of the Gaza Strip. The force of the subject matter, the director's choices and the unadorned poetry of the narration combine with the use of new filming techniques such as action cameras and drones, with admirable cohesion. The skeletons of bombed buildings are the playground from which to take a further leap - one more jump - towards the European mirage, or simply towards greater freedom.

The Jury also awarded a **Special Mention** to:

### ***Le creature di Andrea***

by Thomas Saglia (Italy, 2019, 75')

With his entertaining and well-structured debut work "Le creature di Andrea", Thomas Saglia shows that he has reached an unmistakable maturity as a director. The impassioned and spontaneous character of the explosive painter from Vallagarina, Andrea Fusaro encounters the more placid and rational character of his artistic colleague and patron, Osvaldo Maffei in a dialogue-comparison not without comic aspects. A good choice of music, together with photographic elements and the editing, contribute towards the creation of a portrait that is delicate but at the same time full of vibrant colour, just like Andrea's art.

### **Forum trentino per la pace e i diritti umani Award**

Established by the Forum Trentino for Peace and Human Rights Prize, aimed at rewarding the documentary that best describes and expresses the issue of respect for human rights.

The Jury (President Massimiliano Pilat, and members Katia Malatesta, Gabriele Piamarta, Maddalena Recla and Riccardo Santoni) decided to unanimously give this award to the film:

### ***Cholitas***

by Jaime Murciego and Pablo Iraburu (Spain, 2019, 80')

The Trentino Forum for Peace and Human Rights Prize is awarded to the film "Cholitas" by Jaime Murciego and Pablo Iraburu, for its ability to interweave prioritised subjects and values in the culture of human rights and personal dignity in a fascinating story of female empowerment, highlighting the role of women and indigenous populations in the defence, conservation and enhancement of nature, in parallel with evidence of a global community involving those who feel a bond and love for the environment, like the cholitas and mountain guides. It offers a precious evidence of how the value of taking on a personal challenge is not determined only by the final result, but above all by the process involved.