

"Mario Bello" Award

Established by the Film Centre and Film Library of Club Alpino Italiano, for the film that best reflects the values and ideals of Club Alpino Italiano.

The prize, in memory of Mario Bello, is awarded to the best film, among those admitted to the Alp&Ism category at Trento Film Festival – preferably by a director under the age of 40 - that represents the many aspects of mountaineering in terms of human, cultural and technical adventure, respect for the environment, enhancement and promotion of populations living in high lands, their cultures and traditions, and that reflects the values and ideals of Club Alpino Italiano.

The jury, made up of Angelo Schena (President), Monica Brenga, Michele Ambrogi and Carlo Ancona, has decided to assign the "Mario Bello" Award to the film:

The Wall of Shadows

by Eliza Kubarska (Poland, Germany, Switzerland/2020/94')

MOTIVATION – The film is a skilful but implacable story about contrasts and imbalance between the world of progress, which in the ascent of mountains seeks confirmation of its power based on competition and the accumulation of feats, and the world of a mountain people, custodians of a land of suffering and cooperation, with images of spirits that can console, but often rebuke and punish. It is the woman, expertly used by the director as a narrative yardstick, who represents the latter world; a bridge and at the same time a contradiction between the desire to ensure her son's future is free of fatigue, but at the same time to bind him to respect traditions and the sacredness of the great Mother Earth. The needs of the two worlds meet on the slopes of the sacred mountain. The balance is fragile and intense, as the director manages to communicate well to the audience. A balance between the sounds of the world, between the need for conquest and the contemplation of beauty. The climbers listen only to themselves, instead of hearing the voice and soul of the places, expressed by their pitiless beauty. And yet something flows and courses between the two worlds; thanks to a short conversation and the sight of a photograph. An ancient awareness is handed over; the wind transports it as the woman combs vigorously combs her hair outside the tent, up to Marcin, who discovers the interruption in the equilibrium between the three climbers, who should be a sole organ breathing in unison, but are not. The other two also understand that there is an adventure involving people, and not a climbing feat, but they continue. Then all it takes is a breath of wind and everything changes. Because we are all children of the same mother. The mountains. And she can give us only one gift: teaching humans to accept their limitations, and thus to freely follow their own path.

RAI Award

Prize for the best documentary on current affairs assigned by the RAI branch in Trento.

The Jury, made up of Sergio Pezzola (Director of the RAI branch in Trento), Waimar Walter Perinelli – (journalist) and Giorgio Balducci (Director Programmer) has decided to assign the 2020 Rai award at Trento Film Festival to the documentary

Legado Italiano

by Márcia Monteiro (Brazil/2020/84')

MOTIVATION - *Legado Italiano* is a Brazilian film made in 2020. It features Italians resident in the South American country who descend from the emigrants abandoning their home towns in Veneto and Trentino starting from 1870, in various waves. They came in search of new prospects and a better life for themselves and their loved ones, finding a new country in the vast territory of Brazil. The film shows two very different sides of the same coin. The first depicts the generations of woodcutters and farmers who cleared the forests, cultivating vines and producing the wine that is today the pride of Brazil. Their legacy is at the same time a product and a message. On the other hand, there is the story of people subjected to abuse and oppression, in their own country and away from it, crossing the Atlantic Ocean to look for a better future. The film tells stories of courage and success, but also of exploitation and great topical relevance; indeed, it is only necessary to change skin colour and cross the Mediterranean instead of the Atlantic, to find similar stories, whose legacy will certainly be with us in the near future. The film, full of significant testimony, ends with a touch of regret that many young people choose to leave the countryside and move to the city. An opportunity to appreciate history, beautiful images, interviews and above all to “meditate”.

UNESCO Dolomites World Heritage Award

Established by the Fondazione Dolomiti UNESCO and SAT Società Alpinisti Tridentini for the best film documenting the awareness within communities of the exceptional universal values recognised by UNESCO and the ability to carry out active conservation of the area.

The jury, made up of Maria Carla Failo (President), Annibale Salsa and Riccardo Decarli, has decided to award the prize to the film:

Diga

by Emanuele Confortin (Italy/2021/38')

MOTIVATION – A terse story, without rhetoric, recounting a year in the life of the extended Baldessari family of seasonally migrating shepherds, nicknamed “Diga”, as the grandfather had participated in construction of the dam (TN: diga in Italian) at Forte Buso, near Paneveggio in the Municipality of Predazzo. The narration follows the interweaving stories of several generations, showing how the job of the shepherd has evolved, essentially unchanged but with improved living conditions during the journey that takes the Baldessari family each year from the mountains of Passo Rolle to the plains of the Veneto region.

It is a life choice and a passion that not everyone understands, as Renato says, but which explodes inside like a bomb or a tsunami, representing the force that has tied the Baldessari family to this life for four generations. It is a life linked to the mountains, freedom and emotion, but also to conscious economic choices forced upon them by the market, with new difficulties represented by the presence of predators and prohibitions, especially on the plains, preventing pasture, and lastly the COVID-19 pandemic, in this case with positive repercussions.

The film and its protagonists transmit a strong message, underlining the importance of a return to the land, the need for accurate care, a new awareness in the face of natural disasters such as Storm Vaia, and a commitment to work for active conservation of the local area.

The young protagonists in the story also offer the certainty of a future: Renato’s daughters, Angelica and Chiara, who with female tenacity are continuing a difficult life divided between pastoralism and their jobs; the young grandson Sergio, who after a brief time in a carpenter’s shop, has chosen to be a full-time shepherd and has done so for five years by now, with a strong conviction that it is fundamental to share this life and job with his family.

In the end, the thing that perhaps most stands out is the great love of all those involved, both young and old, for this life of undoubted sacrifice, with its time away from one’s home and loved ones, but which also means

freedom, simplicity, and a relationship with the animals and nature, because as Renato says from the beginning: «Doing a job you love has no price».

Believing strongly in a dream makes it possible to achieve it immediately, at least partly.

Cassa Rurale di Trento Solidarity Award

Established by the Cassa di Trento for the work that best interprets situations of poverty, injustice, social marginalisation and isolation that can be resolved through solidarity and mutual help, as occurred at the beginning of the cooperative movement in the valleys and mountains of Trentino.

The jury of the "Cassa Rurale di Trento Solidarity Award", made up of Ermanno Villotti, Andrea Schir and Franco Dapor, has decided to award the prize to the film:

La casa rossa

by Francesco Catarinolo (Italy, Greenland/2020/82')

MOTIVATION - Robert Peroni leaves Europe and settles in the midst of the snow and ice in eastern Greenland – which he had explored in 1973 – the home of the Inuit population, an ancient civilisation over time deprived of its main form of economic sustenance: seal hunting. His decision represents a fundamental lesson in solidarity for all of us and teaches us that our lives are intertwined with other people's lives, and that each of us, with our own efforts, cooperates in the construction of the common good. By founding the "Casa Rossa", a refuge offering employment and an opportunity for dignified recovery for those who are on the edge of social alienation, he highlights the subject of ecological transition and the need to combine the future of a place, which belongs to young people and those who wish to live there, with radical transformation of the economic system, moving towards a sustainable model that makes commercial production less damaging for the environment, and in general for people's lifestyles.

Universities of Trento, Bolzano and Innsbruck Students' Award

Established by the Universities of Trento, Bolzano and Innsbruck for a work of particular cultural value made by a director under the age of 33.

The international jury of the Universities of Trento, Bolzano and Innsbruck Students' Award, made up of Nicolo Diluzio (University of Trento), Michele Facchin (University of Trento), Francesca Dal Santo (University of Trento), Panigada Isabella (University of Bolzano), Sofia Zorzi (University of Bolzano), Fabian Mosele (University of Bolzano), Michael Leitner (University of Innsbruck), Arianna Patton (University of Innsbruck) and Chiaramaria Bortolamedi (University of Innsbruck), has decided to award the 2021 special prize offered by these institutions to:

Schianti

by Tobia Passigato (Italy/2021/15')

MOTIVATION – *Schianti* keeps the memory of Storm Vaia alive, recalling the events that took place in October 2018. The short film arouses the public's empathy thanks to its astonishing photography, good pace and the moving stories of those who experienced the catastrophe at first hand. *Schianti* invites us to fall in love with the forest, which represents a friend, a home and a family. It invites us to understand and take care of forests, bearing in mind the knowledge handed down with constancy from one generation to another since time immemorial.

MUSE Videonatura Award

Established by MUSE – Trento Science Museum for the most original work, in terms of subject matter, screenplay and editing, recounting issues linked to nature, the environment, sustainability and climate change.

The jury of the MUSE Award, made up of Stefano Zecchi (President), Michele Lanzinger, Davide Dalpiaz and Fabio Pupin, has unanimously agreed to award the prize to the film:

Songs of the Water Spirits
by Nicolò Bongiorno (Italy/2020/110')

MOTIVATION - *Songs of the Water Spirits* explores the challenges the Ladakh community (in India) faces in dealing with a rapidly changing world. On the one hand there is a land with age-old traditions in the heart of the Himalayas, still characterised by an intimate bond to the land, where the simple life of mountain people interweaves with a strong sense of spirituality. On the other, the invasion of those looking only for a tourist resource to exploit, regardless of its fragility, cultural impoverishment, and climate change, which has clearly hit environments high in the mountains. In the middle there are the go-betweens, who on a daily basis try to overcome the gap between these two worlds and avoid conflict, preserving the rich cultural heritage, investing in the education of new generations and proposing solutions to deal with climate change based on the local context. It is an all-round approach in which conservation, awareness and innovation become crucial weapons, recognised and applied by MUSE in its own work and which it therefore could not fail to reward.

Museo Usi e Costumi della Gente Trentina Award

Established by the Museo Usi e Costumi della Gente Trentina for the film best documenting the traditions and customs of mountain people with ethno-anthropological documentary accuracy.

The jury, made up of Giovanni Kezich (President), Lorenza Corradini, Daniela Finardi and Antonella Mott, has unanimously agreed to award the prize to the film:

Diga
by Emanuele Confortin (Italy/2021/38')

MOTIVATION – Faced with the wide range of ethnographic films in this 69th edition, with authoritative and well-researched films from all over the world (Nepal, Iran, Uruguay etc.), the Special Award of the Museo degli Usi e Costumi della Gente Trentina has been awarded to a film that deals with pastoralism in the Val di Fiemme, and that complements the research carried out by the museum on ancient pastoral writings in the same valley. *Diga* recounts the innate passion for the care of herds transmitted to the younger generation in a family that has always been made up of shepherds, the harshness and difficulties of the job, now further complicated by the serious threat of predatory wolves, and the hopes for a pastoral future also for the daughters and their future families. It is a difficult but important choice for the whole community, because moving sheep to different pastures keeps grassy glades open that would otherwise be swallowed up by the forest, while renewing the turf in the pastures is also good for the landscape and the area as a whole. Indeed, as *Diga*, the main shepherd featured says: "Tegnì duro perché l'è la tera che ve tièn en pè" (Hold on tight because it's the land that supports you)

Lizard Award - Travel and Adventure

Established by Lizard, the award goes to the film that most effectively expresses the concept of travel as a moment of contact with nature, cultures, customs and traditions; an adventure that makes it possible to discover and explore “new worlds” with curiosity and responsibility.

The jury of the Lizard Award has assigned the prize to the film:

La casa rossa

by Francesco Catarinolo (Italy, Greenland/2020/82')

MOTIVATION – This film more than any other has succeeded in recounting travel and adventure in one of the most extreme inhabited lands on the planet. It contains within it many types of journey: the spectator’s journey exploring a land about which little is still known, Robert Peroni’s journey, which becomes a life mission, and the journey of a people towards survival itself.

CinemAMoRE Award

Established jointly by the International Archaeological Film Festival of Rovereto, Trento Film Festival and Religion Today Filmfestival, the award goes to the best work/film/documentary featuring filmmakers, productions, stories and protagonists from Trentino Alto-Adige.

The jury for the “CinemAMoRe” Award, made up of Aaron Damian (TFF), Claudia Beretta (RICA) and Andrea Morghen (RTFF), has unanimously decided to award the prize for the “Near Horizons” section to the film:

PrimAscesa - La montagna creata dall'uomo

by Leonardo Panizza (Italy/2021/52')

MOTIVATION - Leonardo Panizza’s film deals with very topical issues using an original and never paternalistic approach, ideal for raising awareness even among the younger generation. The protagonists, charismatic and entertaining, convey the message in an alternative and effective way and face a paradoxical ascent, almost an artistic performance, illustrating however techniques and procedures typical of mountaineering, until the summit is reached.

Forum for Peace and Human Rights Award

Established by the Council of the Autonomous Province of Trento’s Forum for Peace and Human Rights, the award goes to the work/film/documentary that most effectively describes and expresses the subject of respect for human rights.

The jury of the Forum for Peace and Human Rights Award, made up of the President the jury Katia Malatesta, and jury members Massimiliano Pilati, Riccardo Santoni, Mattia Voltolini, Giulia Ciaghi, Andrea Visibelli, Marco Voltolini and Stefano Calzà, has unanimously decided to award the prize to the film:

Holy Bread

by Rahim Zabihi (Iran/2020/54')

MOTIVATION – For its ability to increase our sensitivity and awareness of a remote area far from our imagination, recounting the backbreaking work of the Kurdish kulbars, who transport goods across the Iranian frontier, showing how they suffer directly the consequences of international tension and the logic of preeminent markets in the dominant economic system. The jury particularly appreciated the intensity of the kulbars’ direct testimony, gathered during long and active association, making up a collective portrait in which poverty, desperation and social marginalisation interweave in a vibrant appeal for the defence of the right to work and the right to human dignity.