

REGULATIONS

68th Trento Film Festival

Article 1

The "City of Trento" International Film Festival of the Mountains and Exploration Cultural Association, established by Club Alpino Italiano, the Municipality of Trento, the Municipality of Bolzano and the CCIAA di Trento e di Bolzano – Trento and Bolzano Chambers of Commerce, Industry, Crafts and Agriculture, is organising the **68th edition of Trento Film Festival**, which will be held **in Trento from 25 April to 3 May 2020**.

Trento Film Festival represents an opportunity to present and promote films and videos of every nationality, kind and duration, dealing with the mountains, adventure and exploration.

Article 2

It is possible to submit films that:

- contribute to increasing knowledge and protecting the mountains and tablelands by highlighting their symbolic value and portraying their human, historic and social aspects;
- portray the most significant human, cultural and technical aspects of adventure in the context of mountaineering;
- promote environmental protection and sustainable development in the mountains;
- pursue and promote knowledge of geographical areas, peoples and cultures;
- illustrate alpine sports, including the modern evolution of various disciplines.

Article 3

The programme of Trento Film Festival is divided into the following sections:

- **International competition**
The competitive section for full-length documentaries and short films of any kind. Full-length works are intended as those lasting more than 50 minutes. The films compete for the official prizes, awarded by an International Jury.
- **Premières**
A non-competitive section reserved for full-length narrative films.
- **Special screenings**
A non-competitive section.
- **Highlands**
A non-competitive section dedicated to the present and future of mountain areas and communities around the world.
- **Alp&ism**
A non-competitive section dedicated to mountaineering, climbing, adventure and mountain sports disciplines.

- **Near horizons**

A non-competitive section reserved for films made by filmmakers born or active in Trentino Alto-Adige, films by production companies or organisations based in the region, or which feature places, figures and themes regarding the region. A première in the province of Trento is required.

- **Sestogrado**

A non-competitive section dedicated to exploratory, non-fiction or artistic films dealing with the theme of the landscape and mountain areas.

- **MuSeDoc**

A selection of reports dedicated to the environment and wildlife of mountain areas in cooperation with MuSe, Trento Science Museum.

- **TFF Kids**

A non-competitive section reserved for schools, dedicated to films for children and teenagers, set in the mountains and in the wild.

- **TFF Family**

Selected screenings designed to introduce children, teenagers, adults and teachers to the world of film, the mountains and exploration.

Article 4

Admission to the competition and other sections is at the discretion of the Festival management, which will make recourse to a Selection Committee. Its decisions may not be challenged.

The management reserves the right to exclude works that are already available online through free or fee-paying platforms in Italy at the time the selection process concludes.

The authors and/or producers of both the works selected and works excluded will be informed by the end of March 2020.

Article 5

The films admitted to the International Competition will be judged by an International Jury, which may award the following prizes:

- a) "City of Trento" Grand Prix - Golden Gentian and 6000 euro: for the film that best represents the cultural objectives inspiring the Festival overall, being of high artistic quality;
- b) Club Alpino Italiano Prize - Golden Gentian and 3000 euro: for the best film on mountaineering, mountain people and life in the mountains;
- c) City of Bolzano Prize - Golden Gentian and 3000 euro: for the best film on exploration or adventure;
- d) Silver Gentian and 1500 euro: for the best artistic-technical contribution;
- e) Silver Gentian and 1500 euro: for the best short film;
- f) Special Jury Prize and 2000 euro.

Furthermore, two Audience Awards will also be awarded:

- Best Mountaineering Film: for the best film on the subject, of any duration, among those presented at the festival.
- Best Full-Length Film: for the best film lasting longer than 50 minutes among the competing films, excluding those already competing for the Audience Award - Best Mountaineering Film.

Article 6

All works admitted to the official selection of Trento Film Festival may also compete for the special awards offered by associations or partner organisations associated with the Festival. These will be

awarded by juries, independently of the official international jury. The prizes associated with these awards are decided and presented by the promoting organisations, and may go to the same works winning the official prizes.

Article 7

Participation in the selection for Trento Film Festival is free of charge.

Applications should be made by completing the official form at the website: www.trentofestival.it. Completion of the application form implies acceptance of all aspects of these regulations.

The owners of the works must provide a copy for evaluation, online through a viewing or download link, or on DVD, BluRay or hard drive by:

- **10 January 2020 if produced in 2018 or 2019**
- **10 February 2020 if produced in 2020**

Works first screened publicly before 1 January 2018 or already submitted for previous editions of the Festival are not eligible.

The sending of any material submitted for the selection process is at the participant's expense.

Materials sent from outside EU should be accompanied by the documents required for customs clearance (pro forma invoice) and state the following: "No commercial value, for cultural purposes only".

Copies of works for selection must be delivered or mailed to the following post or email address:

Trento Film Festival
c/o Centro S. Chiara
Via S. Croce, 67
38122 Trento (ITALY)

mail@trentofestival.it

All copies sent in for selection will be conserved in the Festival archives, for the sole purpose of internal documentation. The material will not be returned unless this is specifically requested and return postal costs will be at the applicant's expense.

Article 8

Screening copies of the works selected and admitted to the Competition or other sections, unless otherwise agreed with the Festival management, must be dispatched at the participant's expense, and must reach Trento no later than 10 April 2020 for the technical tests necessary to guarantee the quality of screening.

A transcription of the dialogues or synchronised subtitles in English must be provided for all the films selected and not in Italian.

Works in Italian admitted to the International Competition must arrive with a screening copy of films accompanied by English subtitles or with a synchronised subtitle file in English.

In the event of selection, the following screening formats are accepted:

- **DCP**

- **File ProRes**
- **File H264**

If the final version of the work does not correspond with the one sent in for the selection process, it is the responsibility of the authors and/or producers to provide a new video file corresponding perfectly to the screening copy, for subtitling and use in the Festival video library reserved for professionals and accredited members.

Article 9

The Festival reserves the right to use excerpts of the works selected, up to a maximum of 2' (or 10% of total duration in the case of short films) for television broadcasts or on the web, for promotional and non-commercial purposes only.

Article 10

The authors, producers and distributors of films and videos selected and given awards at the 68th Trento Film Festival are invited to include the official logo of the Festival, available at the administration office, and any awards received in the opening credits of the work, on promotional material and on any official websites.

Article 11

The ongoing activities of Trento Film Festival – Trento Film festival 365 - provide for decentralisation and non-commercial circulation of some of the films presented during the event. Subject to agreement with the relevant parties, the selected films may therefore be included in screening programmes taking place after the Festival up to the time of the next edition. All the participants are also invited to make a copy of the work presented available to the film library of CAI - Club Alpino Italiano. CAI will use the copy exclusively for cultural screenings on a non-profit-making basis and on terms to be agreed.

Article 12

GDPR

You are informed that the personal data provided and related communications will be handled as stated in our information sheet on the handling of personal data (<https://trentofestival.it/en/privacy-notice/>), according to EU regulation 2016/679 ("General Data Protection Regulation"). For further details, please refer to the full text of the information sheet on the following page <https://trentofestival.it/en/privacy-notice/>, and in particular to the paragraph "FILM SUBMISSION/APPLICATION".

Article 13

Forwarding of the application form to Trento Film Festival implies full acceptance of all the articles in these regulations. It is the responsibility of producers, distributors or other parties presenting films to ensure that they are fully authorised and entitled to enter the film in the Festival.

The Director shall have the right to settle all matters not covered by these regulations and to make exceptions to them in special and well-justified cases.

For any disputes arising in connection with the interpretation of the individual articles in these regulations, the original version in Italian shall prevail.

Trento Court shall have jurisdiction in the event of any disputes.

Trento, 21 June 2019